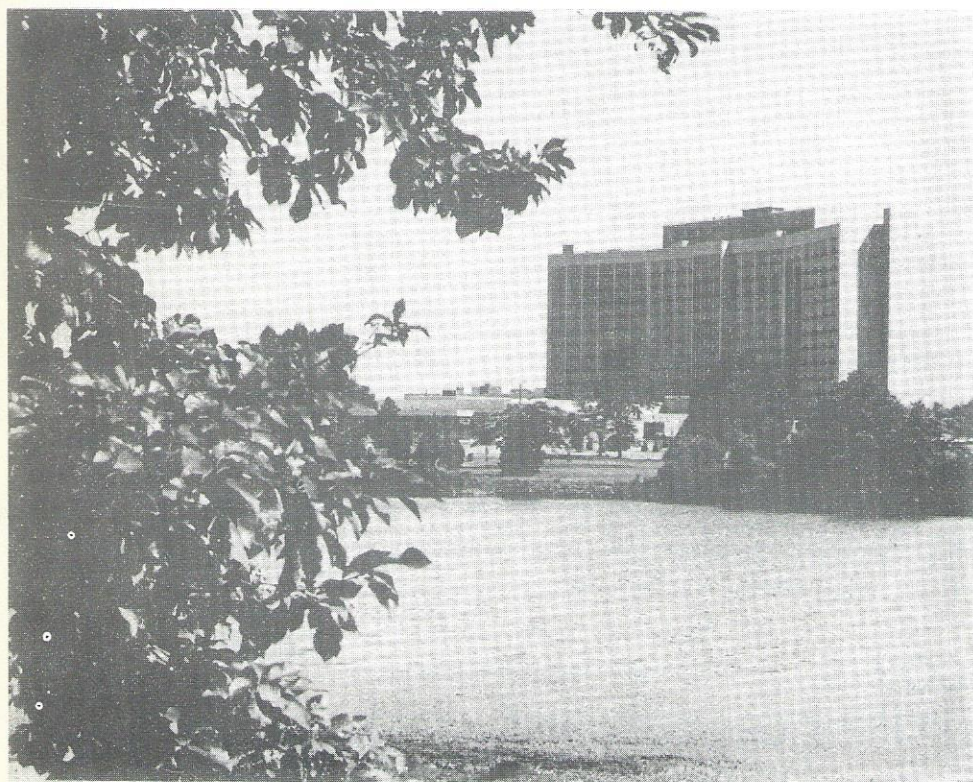


GSNA'S Convention Set For September



The Cherry Hill Hyatt House, Cherry Hill, N.J., will be the site of the 1st Annual Convention of the Garden State Numismatic Association on Sept. 2-5, 1976. The Hyatt House opened in 1974 and offers all the luxuries and comforts for visitors at a major convention. The 420 rooms are well styled and luxuriously furnished. Dining facilities, nightly entertainment and 13 stores are available to serve the visitors needs. Convenient complimentary parking is provided free for 800 cars adjacent to the Hyatt House.

Located on Route 70. The Hyatt is easily accessible from the N.J. Turnpike and Interstate Highway 295. It is just 10 minutes from Philadelphia International Airport.

The convention will feature 120 dealers, educational exhibits, educational forums, auction and tours.

Pre-convention activities will begin on August 30, 1976. Tours to the historical village of Smithville, N.J., the Philadelphia Mint, to see the famous Eliasberg Collection, and shopping tours to the luxurious Cherry Hill Mall. Other planned activity details will be finalized in the next issue.

Further information may be obtained by writing to the General Chairman, John H. Harris, P.O. Box 521, Asbury Park, N.J. 07712.

a minimum of five (5) clubs in addition to five (5) nominations from individual members.

The Nominations Committee has concluded that the lack of nominations results from limited participation and the restrictive nature of Article VI, Section 1.

(Continued on page 3)

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Report on Nominations

The Nomination Committee of the GSNA is sorry to inform the membership that we are unable to report out a slate of nominations for the 1976 term of office. Therefore, we propose that the current officers continue at their positions during the coming year.

Pursuant to the provisions of Article VI, Section 1 of the current ByLaws, a member in good standing must be nominated by

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M.A.N.A.



G.S.N.A.
(Life Member)



President's Report

We report with great sorrow that one of our members, Ken Basham, died unexpectedly in December. He was a close friend to all of us and will be missed dearly.

I hope everyone enjoyed reading the fourth issue of the Journal. We try to inform our members of all the important news and current events. John Harris was appointed business manager by the Executive Board and was instructed by the board to find a new printer for our Journal at a reasonable rate. To date, John has done a very good job in 'getting it all together', and in soliciting new advertisements to assure future issues of the Journal. Remember to support our advertisers; without them we would not be able to print the Journal four times a year.

A year has gone by since the inception of our organization. I would like to review some of the highlights of the past year. The Association began with an Organization Meeting and a testimonial dinner for Val Pasvol-sky. There were over a hundred people in attendance with some

of the hobby's top officials, including the President and Vice-President of the ANA.

In May the Association started to accept individual and club memberships. At present we have 111 individual members, 21 life members, and 18 club members.

In July we received our incorporation papers from the State as a non-profit organization.

In September we held our first G.S.N.A. picnic which, in spite of a few raindrops, was enjoyed by everyone.

In November the Executive Board signed a contract with the Cherry Hill Hyatt House for the Association's first annual convention on September 2, 3, 4, 5, 1976. John Harris was appointed General Convention Chairman by the Executive Board. The Board also appointed Edward Smith as the Chairman of the Election Committee.

It gives me great pleasure to welcome our latest club members: South Jersey Coin Club, Millville; Newark Museum Association, Newark; and the Hunterdon Coin Club, Flemington.

If you have any questions or comments on any Association matters, please contact me at



WILLIAM H. HORTON, JR.

P.O. Box 302, Cliffwood, N.J. 07721. Remember, this is YOUR organization. It values your contributions.

William H. Horton, Jr.
Acting President

NOMINATIONS COMMITTEE

(Continued from page 1)

The committee therefore proposes a Bylaw change lowering from five (5) to two (2) the number of club and individual nominations required. It is hoped that a wider field of candidates will emerge after this Bylaw change. Area and club representatives will be called upon to disseminate information about candidates so that individual club members can make a more educated and careful choice.

The officers who volunteered their time and effort so diligently in 1975 will serve you once again as acting officers throughout the coming year; their names are as follows:

President —

William H. Horton, Jr.

1st Vice President —

John H. Harris

2nd Vice President —

Robert Bassell

Treasurer—Charles J. Berg, III
Secretary — John Graves

As chairman of the Nominations Committee, I would like to personally thank all the GSNA members who participated in this year's nominations.

Respectfully submitted,
Edward P. Smith, Jr., Chairman
Nominations Committee

NEW JERSEY NUMISMATIC JOURNAL

is the quarterly publication of the
Garden State Numismatic Association

Correspondence about the association should be sent to Archie Black, Box 63, Bricktown 08723.

Correspondence about the journal should be sent to John H. Harris, Bus. Mgr., PO. Box 521, Asbury Park, N.J. 07712.

Those wishing to advertise in the New Jersey Numismatic Journal must furnish advertising copy. The NJNJ will not provide a checking copy, but a copy of the issue in which the ad appears will be sent to each advertiser as proof of publication.

Ads must be received three weeks before the publication date. The next issue is scheduled to go to press on May 1, so ads must be received by April 20.

Following are the advertising rates:

Full page.....	\$65
Inside covers.....	\$70
Outside back cover....	\$75
1/2 page.....	\$35
1/4 page.....	\$20
1/8 page.....	\$12

There is an additional charge of \$3 each for photos which must be processed separately for use with ads.

G.S.N.A.

Membership Report

The Executive Board extends a warm welcome to the following new members:

REGULAR MEMBERS

R-0007 Stephen D. Mansfield
0078 Betty Basham
0079 A. S. Platt, Jr.
0080 Austin A. McCarthy
0081 Charles "Tex" Evans
0082 Arnold Lubetkin
0083 J. D. Reinhardt
0084 Clifford Mishler
0085 John E. Beebe
0086 James D. King
0087 Tony Koch
0088 Richard Margolis
0089 Thomas J. Varcadipone
0090 Robert C. Rose
0091 Charles H. Urban
0092 Stanley Weiser
0093 Michael D. McCallick
0094 Gertrude M. Young
0095 Harry Ginsburg
0096 Don Decks
0097 Steve Eyer
0098 Thomas S. Tkraes
0099 Joseph Kuehnert
0100 Authur Poe
0101 Wm. H. Webber
0102 Douglas H. Keefe
0103 Pete Moulard
0104 Anthony D. Miller
0105 Gary Lissak
0106 Mary Yates
0107 Alex A. Candelori

0108 Alexander Zaika
0109 Domenic Mennicucci
0110 John Joseph Soha
0111 John Saccenti

LIFE MEMBERS

LM-017 Robert S. Cohen
018 Russell Frank
019 David L. Keefe
020 P. J. Hilbert
021 Phillip Mancuso

CLUB MEMBERS

C-016 South Jersey Coin Club
017 Newark Museum Assn.
018 Hunterdon Coin Club

GSNA MEMBER CLUBS

We are proud to list below the following clubs that are members of GSNA; and their meeting dates and places.

#001

Middlesex County Coin Club Inc.

Meets 3rd Thursday
Landmark Inn, Rts. 1 & 9
Woodbridge, N.J.

#002

Hazlet Coin Club

Meets 4th Monday
Veterans Pk. Recreation Bldg.
Union Ave., Hazlet, N.J.

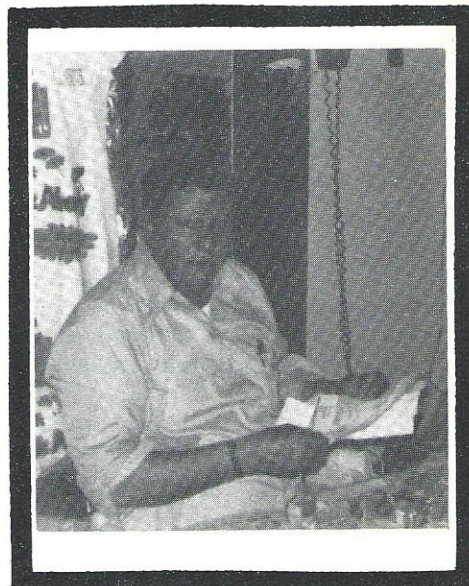
#003

Union County Coin Club

Meets 4th Tuesday
Polish American Home
300 Roselle Avenue
Linden, N.J.

(Continued on page 8)

IN MEMORIAM



Kenneth Basham

Kenneth Basham, age 51, of 219 Avenel Street, Avenel, New Jersey, died Sunday, December 29, 1975, at Kennedy Medical Center, Edison, New Jersey.

He was born in Louisville, Ky. where he lived most of his childhood life. He moved to Bartow, Florida, where he resided until seven years ago when he moved to Avenel.

Ken, as he was known among his peers, was the owner of Ken's Coin Shop. He was a member of the American Numismatic Association, Garden State Numismatic Association, and the Middlesex County Coin Club where he served as co-chairman of their coin shows.

Ken, before going into the coin business, was a professional welder. His love for coins was the "bust halves."

Surviving are his wife, Betty Basham; daughter, Mrs. Sandy Banach of Woodbridge; a son, Laurel Stallard of Avenel; two sisters, Mrs. Alma Wetzel of Indianapolis, Indiana, and Mrs. Evelyn Skaggs of Louisville, Ky., two brothers, Paul of Norfolk, Virginia and Carmie of Tell City, Indiana, and one grandchild.

He was interred at the Clover Leaf Cemetery, Woodbridge, N.J.

APPLICATION FOR MEMBERSHIP

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Mailing Address _____ Phone _____

City _____ State _____ Zip Code _____

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Sponsored By _____ Signature _____

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Club Membership \$10.00

Junior \$3.00

Life Member \$50.00

Associate Member \$1.00

Application Fee Must Accompany This Application



A Modern Survey of The Copper Coinage of The State of New Jersey

By William T. Anton, Jr.
Lodi, New Jersey

In honor of our nation's Bicentennial celebration, GSNA is happy to present, in two installments, a major portion of Mr. Anton's research work on New Jersey Colonial copper coins. Due to space limitations, certain details, including references to die varieties, could not be included. We wish to thank Mr. Anton for sharing his knowledge with our readers.

This survey originally appeared in The Colonial Newsletter, Volume 14, number 2, dated July 1975. Persons interested in obtaining further information on the subject of Mr. Anton's work may contact the author at P.O. Box 135, Lodi, New Jersey 07644.

Part 1 Introduction

As indicated by the title, this paper is an up-to-date review of the authorized copper coinage of the State of New Jersey. It discusses the historical background of the coinage and includes several unpublished documents and facts regarding the circumstances surrounding the coinage. It also covers the evolution of numismatic interest in this series, the major collections and an up-to-date tabulation of all presently known die varieties and combinations, with remarks. A supplement is planned for future publication which will contain an extensive group of photographs of the varieties not illustrated in "Maris" together with numerous oddities.

Part II The Historical Background

The public records at Trenton, New Jersey show that on May 23, 1786, a petition was placed before the House of the Tenth General Assembly of New Jersey, sitting at New Bruns-

wick, to enfranchise three men, Walter Mould, Thomas Goadsby and Albion Cox, to strike copper coin for the State of New Jersey. It was thereupon ordered that five members of the Assembly—namely, A. Clark, R. S. Smith, Marsh, Sheppard and Nicoll — form a committee to confer with the petitioners and to report to the House the terms that could be agreed upon for the production of the coinage.

On the following day—May 24, 1786, this Committee reported the following options by the petitioners: (1) to coin a sum of coppers not to exceed ten thousand pounds and to pay one-eleventh part of the coinage to the State, or (2) to coin a greater sum and to pay the State one-tenth part of the coinage to the State. This greater sum would be limited to as large an amount as would pass current without depreciation.

Events were moving quickly! The next day, May 25, 1786, a William Leddel presented a competing proposal to the Assembly for a franchise to make copper coin "equal in weight and quality to the best ever circulated in the State," from which he would pay the State every ninth copper coin and would receive from the State, if so desired, paper money of the State in exchange for the coins. The Legislature ignored Leddel's proposal! As S. S. Crosby has reported, "he seems to have received rather cool treatment, not even 'leave to withdraw' being recorded upon his petition." Apparently Leddel lacked the necessary political backing, whereas Mould, Goadsby and Cox had the firm support of Representatives Daniel Marsh and Matthias Ogden.

On June 1, 1786, just a week after receipt of their original petition, the New Jersey Legislature passed an Act authorizing Walter Mould, Thomas Goadsby and Albion Cox, to strike and coin in copper, for the State, the sum of ten thousand pounds at fifteen coppers to the shilling. This Act, introduced to the Assembly by Representative Daniel Marsh, contained the following provisions: that the coins be made within the State; that they weigh six pennyweight and six

grains each; that they be made of pure copper, and that the marks and inscriptions be as directed by the Justices of the Supreme Court of the State of New Jersey. The Act further provided that the coin should be subject to alteration in value by act of the Congress of the United States. In turn, Mould, Goadsby and Cox were required to post bond in the sum of £10,000 as assurance of their faithful performance in producing the proposed coinage in full within two years, and to pay 10 percent of the coinage into the State Treasury in quarterly installments. This Act was a compromise on the options reported by the Committee — the sum was limited to ten thousand pounds but the payment to the State was increased to 10 percent which was the proposed payment for the greater amount. At 150 grains each the authorized amount was equivalent to 3,000,000 coppers.

The first mint of the New Jersey coppers was established in Rahway, New Jersey by Mould, Goadsby and Cox in the fall of 1786. They leased a grist and sawmill which was owned by Representative Daniel Marsh located on the southeasterly side of St. George's Avenue, facing the Rahway River. Today this site is occupied by the Koos Brothers Furniture Company. The lease was for a seven year period at £130 per annum and surety for the payments was provided by Representative Matthias Ogden. The stage was set for the production of the New Jersey coinage, but dissension arose between the partners and Ogden and Marsh were soon to regret the support they had provided to the enterprise.

Some sort of serious disagreement developed between Walter Mould on the one hand, and Goadsby & Cox on the other. The nature of the disagreement is uncertain but the consequence was that Goadsby & Cox petitioned the Legislature for relief, and on November 22, 1786 a Supplemental Act was passed by the Legislature which authorized Goadsby & Cox to produce two-thirds of the coinage by themselves without prejudice to

(Continued on page 6)

A Modern Survey of The Copper Coinage of The State of New Jersey

(Continued from page 5)

the rights of Walter Mould as the third party; however, there was a condition attached that in the event that Walter Mould did not commence the production of his one-third of the coinage within two months time, his share would revert to Goadsby & Cox. Whatever the circumstances of the disagreement may have been it is evident that the Legislature was pressuring Walter Mould to get on with the coinage; Goadsby & Cox had alleged, according to Damon G. Douglas, that although they had completed their establishment (at Rahway) of "rolling mill, furnaces, cutting and coining presses, unwrought copper and copper ore" all without assistance from Mould, he still prevented their start at coinage by his refusal to join with them in the legally required surety bond which they had already posted with the Treasurer.

With the passage of the Supplemental Act of November 22, 1786, the Rahway mint started production and the first delivery of coppers in payment of the required quarterly amount was made to the State Treasurer, James Mott, on March 16, 1787. The first quarterly payment from Walter Mould was received on May 8, 1787.

In spite of the seeming difficulty faced by Walter Mould in setting up his mint and starting operations within the two month time period allowed by the legislature, it is quite apparent that he met the deadline. The letter of transmittal for Walter Mould's surety bond, sent by Mould's Attorney, Caleb Russell, to the State Treasurer, James Mott, is endorsed "Received this letter and the enclosed bonds January 19th, 1787." The payments were made and the bonds given up— and so we see that Mould submitted his surety bonds just three days prior to the expiration of the two month time limit. That Mould's first quarterly payment to the Treasury follows the Rahway payment by less than two months also attests to his

success in meeting the deadline. This historic letter is in the collection of the author.

The first paragraph of this Russell-Mott letter injects a new problem into the difficult history of the New Jersey mints. It implies that Walter Mould DID furnish an earlier bond, and that the present submittal of a bond executed by Sindley, Ralston and Reeve is an additional bond, to either replace or supplement the "former bond" given by Mould, Hathaway, Kenny and Halsey. It may well be that the "former bond" was not acceptable to the State and that this was the problem which led to the "disagreement" with Goadsby & Cox. This, however, remains for future historians to sort out.

Immediately following his separation from Goadsby & Cox, Walter Mould (who was known to have been a coiner of coppers in Birmingham, England prior to his arrival in America) set up his own mint near Morristown, New Jersey. He installed his equipment in a leased residence once known as "Solitude" which had been the home of John Cleve Symmes, Chief Justice of the State of New Jersey, and later known as the "Holloway House". The coinage operations at the Morristown mint continued until late 1788, and the final payment to the Treasury was received on January 29, 1789 and included interest due from June 1, 1788. It is evident that the full authorized coinage of 1,000,000 coppers was produced by the Morristown mint. After considerable financial difficulty with Matthias Ogden, Mould fled to Ohio where he died soon after. Ogden was left with the unhappy task of paying off Mould's portions of the original lease with Daniel Marsh for the Rahway mint for which he had bound himself as surety.

Meanwhile, to return to the coinage production at Rahway, the two remaining partners Goadsby & Cox were having their own difficulties. The exact nature of these difficulties is not known but it is most likely that Albion Cox, due to financial problems, spent time in debtors prison during mid-1787 thus

leaving Goadsby, assisted by John Harper—a local craftsman—to produce the coinage by themselves. This interruption, or slowdown, in production is reflected in the absence of payments to the Treasurer between April 6, 1787 and October 4, 1787. It appears that when Cox did manage to return to Rahway he found himself locked-out of the mint by Goadsby and resorted to a writ of replevin on January 29, 1788. Another theory holds that Goadsby had removed the equipment from Rahway and was using it elsewhere. Whichever is the correct circumstance, by a rule of reference of June 7, 1788, as reported by Damon G. Douglas, all of the tools and implements at the Rahway mint were placed in the absolute custody of Matthias Ogden as Trustee. Despite these difficulties and the resulting confusion, the records of the Treasurer indicate that the final quarterly payment from Goadsby & Cox was made on July 3, 1788, and that the full 2,000,000 authorized coppers were produced by the Rahway operators. It is very interesting to note that this final payment was made by one Gilbert Rindell.

Based on reports recorded by S. S. Crosby, it appears that Matthias Ogden, sometime during equipment from Rahway and in the year 1788, removed the stalled it in a barn adjacent to his residence in Elizabethtown, New Jersey. This residence, later known as "Old Armstrong House" stood on property presently designated as #941 to #959 Elizabeth Avenue and extended as far north as the present line of East Jersey Street. It was a brownstone residence erected in 1759 by Moses Ogden (father of Matthias Ogden) and whose daughter Nancy married Colonel Francis Barber and dwelt on the adjoining property which faced what is now known as Reid Street. The coinage at this location was carried on by a man named Gilbert Rindell who had lived in Elizabeth all of his life and whose family plot and grave markers are located in the First Presbyterian church yard, close to the rear wall of the present church building.

(Continued on page 8)

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A Modern Survey of The Copper Coinage of The State of New Jersey

(Continued from page 6)

The method of production of New Jersey coppers at the Elizabethtown mint was reported by S. S. Crosby (page 286) in the form of a letter submitted by John H. Hickcox which relates the recollections of the daughter of Col. Francis Barber "... In the middle of the room was a wooden box or pit sunk in the floor several feet deep, in the middle of which pit was placed an iron Die, the top of which was about level with the floor of the room—A workman sat on the floor, with his legs inside the pit—he placed the smooth coppers on the Die and when stamped, brushed them off the Die and into the pit—The impression on the copper was made by a screw-press which was worked by two men, one at each end of an iron bar or horizontal level, attached to the screw at the centre of its length, which was about nine or ten feet long ..."

There is some evidence, but of questionable reliability, reported by S. S. Crosby (p. 282) that the coinage of New Jersey coppers was also carried on by a Mr. Hatfield who is assumed to have made dies and struck pieces in a barn south of Elizabethtown. It was reported that he was assisted by a colored man who performed the heavy labor. This may have been the same Hatfield who maintained the then popular horse racing track on the site of the present Williams Athletic Field, just south of the old Hatfield house which was razed when Route #25 was constructed. Local legend has it that Hatfield's colored helper — his Negro slave — stole blank blanchets from the barn, the Elizabethtown mint, on Ogden's property and that Hatfield made crude handcut dies and struck a group of coppers, all of which are today classified as contemporary counterfeits.

In this brief outline of the three year history of the New Jersey coppers, we have traced the evolution of two official mints, Rahway and Morristown, and have seen how these two

GSNA MEMBER CLUBS

(Continued from page 4)

#004

Coin Club of Ocean County

Meets 1st & 3rd Tuesdays
Fireman's Memorial Building
Hwy. 88 & Inland Waterway
Point Pleasant, N.J.

#005

Monmouth Co. Coin Club Inc.

Meets 3rd Monday
American Legion Post
Bridge Ave., Red Bank, N.J.

#0006

Madison Twp. Coin & Stamp Club

Meets 2nd and 4th Tuesday
Hill Lanes Bowling Alley
U.S. Hwy. 9, So. Amboy, N.J.

#007

Israel Numismatic Society of N.J.

Meets 4th Tuesday
Congregation B'nai Jeshuran
1025 South Orange Ave.
Short Hills, N.J.

#008

Israel Numismatic Society of C.J.

Meets 2nd Monday
Highland Park Temple
South 3rd and Benner
Highland Park, N.J.

#009

Atlantic Coast Stamp & Coin Club

Meets 4th Tuesday
2nd Floor, Boro Hall
Hwy. 71 & Main Street
Manasquan, N.J.

mints, despite continuing problems between the key personnel, managed to produce the total authorized quantity of 3,000,000 coppers, and how eventually, because of his financial as well as political involvement, the entire operation came into the hands of Matthias Ogden who subsequently operated a quasi-official mint at his home in Elizabethtown, which, in turn, seems to have encouraged the operation of the unofficial Hatfield mint south of Elizabethtown. The possible existence of other mint sites is discussed in a later installment of this article.

(To be continued next issue)

#010

Lyndhurst Coin Association

Meets 4th Sunday
Holiday Inn
Route 3, Lyndhurst, N.J.

#011

Tri-County Coin Federation

Meets 2nd Monday
VFW Hall
271 Washington Ave.
Nutley, N.J.

#012

Trenton Numismatic Club

Meets 1st Monday
Potters Hall
1949 Hamilton Ave.
Trenton, N.J.

#013

Wekearny Stamp & Coin Club

100 Central Ave.
W. E. Clubroom
Kearny, N.J.

#014

Leisure Village Coin & Medal Club

Meets 1st Wednesday 2 p.m.
Dorchester Hall Clubhouse
Lakewood, N.J.

#015

Summit Coin Club

Meets 2nd Monday
Edison Recreation Center
100 Morris Avenue
Summit, N.J.

#016

South Jersey CoinJ Club

Meets 2nd Tuesday
Wheaton Plaza Branch
Heritage Bank, Millville, N.J.
plus, 4th Monday at
St. Andrews Church
Bridgeton, N.J.

#017

Newark Museum Association

43-49 Washington Street
Newark, N.J.

#018

Hunterdon Coin Club

Meets 3rd Tuesday
Moose Hall
Barley Sheaf Rd.
Flemington, N.J.

All clubs are encouraged to report additions, corrections or changes to GSNA promptly.

Additional information about the above clubs, such as Club Secretaries, mailing addresses, show dates, etc., may be obtained by writing to the Garden State Numismatic Association, P.O. Box 302, Cliffwood, N.J. 07721.

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Top row, left to right, Warren Weiner, INS of Pa. Joe Dickler, Board of Directors INSCJ, George Evers, Treasurer INSCJ, Allan Greenberg, president INSCJ, Archie Black, GSNA, Bottom row, left to right, Ray Verbit, INS of PA, Sylvia Haffner, author, honorary member INSCJ, Anne Greenberg, corresponding secretary INSCJ.



PICTURE 2
Officers for the Monmouth
Left to right: John H. Ha
Vice President; John Gra
3rd Vice President; Geo
DeFillipo, Treasurer.



PICTURE 4
Senior Exhibitors L to R, John Graves, Matawan, 3rd Place;
Alex Platt, Jackson, 2nd Place; Archie Black, Bricktown,
Best-in-Show; Bill Horton, Cliffwood, 1st Place.



PICTURE NO. 5
An outstanding seminar
ducted by authoress Sylv
ing of the Israel Numis
Highland Park, N.J. Alar
presents a plaque to Mrs.
bership in the New Jerse

TS IN NEW JERSEY



ty Coin Club, Inc., for 1976.
resident; Carley Garafolo, 1st
d Vice President; Joe Clay,
llinger, Secretary; Anthony



PICTURE 3

Pictured at the annual show of the Coin Club of Ocean County, held at the Kings Grant Inn, Point Pleasant, are Junior exhibitor winners, Tom Toman, Brick Twp. Fourth Place; Peter Shaw, Keansburg, First Place; Greg Jehlik, Matawan, Best-in-Show. Front row, Jim Morrison, Rumson, Third Place, and Dan Platt, Jackson, Second Place.



e coins of Israel was con-
ner at the December meet-
ociety of Central Jersey in
berg, President of the club,
c, bestowing Honorary Mem-



Shown above are the obverse and reverse of the Christmas cents given to all persons attending the annual Christmas Party of the Cape Coin Club, Wildwood, N.J.

Hadrian Statue Found

At the December meeting of the Israel Numismatic Society of N.J. (CM #007), Newsmaker, Numismatist, Stockbroker Morton Leventhal told his story on finding the Hadrian Statue in Israel. Mr. Leventhal made the front page of the New York Times in early August with his discovery of this statue. He had unearthed this statue while looking for coins with a metal detector on the Kibbutz Tirat Tzvi in the Galilee. Until his find, this statue was unique. Its value is placed in the millions. Mr. Leventhal did not get to keep it, though we understand he was given a few ancient coins as a finders fee. This semi-unique bronze statue is now in the Rockefeller Museum in Jerusalem. Hadrian, aside from being the suppressor of the Bar Kokhba revolt, was one of the cruellest Roman Emperors to rule over Judea. Mr. Leventhal attempted to persuade Israel au-

New Jersey Bicentennial Medal

By Gerald Etter

When a state can look back to the Revolution and find that it has been the scene of some 90 battles, a major source of military supplies and the site of Washington's headquarters, it's not very difficult to come up with some ideas for a Bicentennial medal.

So, it is with this background in mind that the New Jersey American Revolution Bicentennial Commission will commemorate the state's role as the crossroads of the Revolutionary War and the 200th anniversary of

thorities to allow the statue to remain in the Kibbutz. An archeologist told him that there was "no way" the statue would not go to Jerusalem. The official continued to tell him that, "... Jews in the second century would have given anything to get their hands on Hadrian's head. Now that they finally have it, they aren't going to let it go."

Washington's surprise attack at Trenton with the release of an official limited edition medal.

The commission, headed by Robert B. Meyner, former New Jersey Governor, selected the Medallic Art Company of Danbury, Conn., to strike the medal in solid 18 karat gold, pure silver and bronze.

The galvanos from which the dies were made for the official medal recently were presented to Gov. Brendan T. Byrne—along with medal number one of the .999 fine pure silver edition—during brief first-day-of-issue ceremonies held at the capitol in Trenton.

Obverse of the medal features a montage of Washington and the Continental troops, British warships, Washington's headquarters at Morristown and battle stars marking the major Revolutionary War engagements in the state.

The reverse design depicts the great seal of New Jersey, which
(Continued on page 14)

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CLUB CALENDAR

In an attempt to coordinate show dates for the Coin Clubs in New Jersey, GSNA will publish, in each issue of the NJNJ, the dates of any coin club show. It is hoped that by providing this information, clubs will be better able to plan their show and avoid conflicts with other club shows that have already chosen a date. We urge all clubs, whether GSNA members or not, to cooperate in this long overdue attempt to eliminate bucking each other, by competing for the same interested persons to attend 3 or 4 shows scheduled on the same day. Only your help and cooperation will resolve this annual problem which sometimes causes bad feelings among some of the clubs. Come on clubs, let's get it together in 1976.

February 8, 1976. MONMOUTH COUNTY COIN CLUB INC. ANNUAL SHOW. EXHIBITS. Oak Shades Fire House, Lower Main Street, Matawan, N.J. William Horton, P.O. Box 302, Cliffwood, N.J. 07721.

February 15, 1976. ATLANTIC COUNTY COIN CLUB. ANNUAL SHOW. Colony Motel, Indiana & Boardwalk, Atlantic City, N.J.

Feb. 21, 1976. BERGEN COUNTY COIN CLUB. 16TH ANNUAL COIN SHOW. Bergen Mall Auditorium, Paramus, New Jersey.

May 23, 1976. TRENTON NUMISMATIC CLUB INC. ANNUAL SHOW. EXHIBITS. Potters Hall, 1949 Hamilton Ave., Trenton, N.J. Alex Calendori.

Aug. 24-29, 1976. AMERICAN NUMISMATIC ASSN. 85th ANNIVERSARY CONVENTION. Americana Hotel, New York, New York. Jackson Storm, General Chairman, 159-15 Northern Blvd., Flushing, N.Y. 11358.

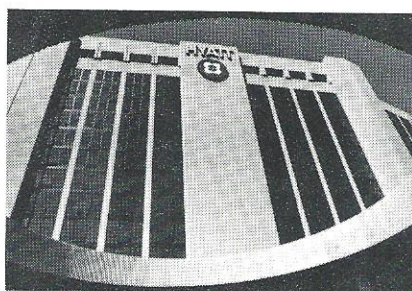
September 2, 3, 4, 5, 1976. GARDEN STATE NUMISMATIC ASSOCIATION INC. 1st ANNUAL CONVENTION-EXHIBITION. Hyatt House, Route 70, Cherry Hill, N.J. John H. Harris, General Chairman, P.O. Box 521, Asbury Park, N.J. 07712.

October 3, 1976. HUNTERDON COIN CLUB ANNUAL SHOW. EXHIBITORS WANTED. Hunterdon County Agricultural Bldg., Highway 31, Flemington, N.J. Joseph A. Lowande, 135 Duer Street, North Plainfield, N.J. 07060.

October ??, 1976. SOUTH JERSEY COIN CLUB. ANNUAL SHOW. Date and place to be announced. John E. Beebe, 311 4th Street, Millville, N.J. 08332..

Dec. 12, 1976. HAZLET COIN CLUB INC. 2ND ANNUAL COIN SHOW. North Centerville Firehouse, Middle Road, Hazlet, New Jersey.

See you in September...



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Is It Worth It To Exhibit?

by Mart Delger-LM46 MSNS

The Michigan State Numismatic Society has granted permission to GSNA to reprint the following article, which appeared in the Winter 1975 issue of "THE MICH-MA-TIST".

I have often asked myself the question before attending our local or State coin show, it is worth it to exhibit?

Only a person who has ever exhibited himself really knows all the work, time, research and expense that goes into exhibiting. Wouldn't it be much easier just to go to the coin show as so many collectors do and head right to the bourse area and get the limited and choice material for your collection before it is sold?

At the local coin show in your own home town it is not that bad. After all you don't have to get up real early and if you have a good set of exhibiting rules the exhibitors have to be set up by the time the show officially opens so the first people to come will not only have first choice on purchasing from bourse dealers but will be able to view all exhibits at the time the doors open.

But how about the Michigan State Show where many of the exhibitors have to travel 150-200 miles? They either have to get up early in the morning to get there on time or leave the night before and pay for a total room so they will be there first thing in the morning.

Then after they arrive they have to carry their cases and material to the exhibit room and possibly tip a red cap for helping them.

Then comes the time to set up their exhibit. To many collectors, they can take between one and up to two hours to do.

It is only human to wonder after you finish setting up your exhibit and view your competition, what the judges' decision will be.

As an active exhibitor to my local club and Michigan State,

I have heard many complaints about the decisions of some judges.

Being also an exhibit chairman for the last several years at the Kalamazoo Coin Club Shows and also chosen the chairman of Exhibits at the Spring 1976 Michigan State Show, I personally know the importance of selecting good knowledgeable judges. This can be one of the most difficult jobs that an exhibit chairman can face. Realizing the tremendous amount of effort that can go into exhibiting, an exhibit chairman must look for nothing but the best in individuals to do the judging.

I feel judges should be chosen well in advance of a show so they can give some thought to the many articles that will be exhibited. It is by no means a menial task but a great responsibility to be a judge. If a judge does not have enough knowledge on certain exhibits, he should be willing to confer with one of the reputable bourse dealers for more knowledge on the items exhibited. I also feel a judge should be rewarded for his time and effort with a medallion or certificate as a memento for the occasion.

If exhibiting is to be encouraged, good rules and organization must be maintained by the exhibit chairman. Quality awards also must be given if exhibiting is to maintain the high standards it should have.

There is a great deal of satisfaction in exhibiting if your goal is to promote numismatics by sharing your knowledge and collection with others.

It is worth it to exhibit? I CERTAINLY THINK SO!!

New Jersey Bicentennial Medal

(Continued from page 12)

was adopted exactly 200 years ago. The design for the medal was crafted by artist Antonia Petruccielli, of Mount Tabor, N.J.

The solid 18 karat gold edition of the one inch high relief medal is available at \$250 and limited to 1,000 individually numbered specimens. Since 250 gold medals already have been reserved

Important Role Of Coin Dealers

It would be difficult to exaggerate the importance of the part played by coin and coin supply dealers in the continuous stimulation of the hobby.

Entirely aside from the fact that this stimulation is echoed in the cash registers of the dealers, their dedication to the advancement of coin collecting is well known to the active, experienced collector.

With notably few exceptions, a coin once minted is not re-struck. In other words, a coin bearing a given date and possibly a mint mark is almost never minted again. Thus, as the number of coin collectors increases, the number of already minted coins available to them becomes proportionately less. This means that dealers must tap every potential source of supply in order to maintain reasonably adequate reserve inventories from which to meet the demands of a growing number of collectors. That they have succeeded remarkably well is a real tribute to them.

Dealers have the further responsibility of establishing themselves as experts to whom collectors can turn for advice and counsel in all matters relating to numismatics. Since their businesses, like all businesses, must count heavily on satisfied customers, you can look forward with confidence to happy relationships.

for the official 13 medal sets of the Bicentennial Council of the Thirteen Original States, only 750 are available for purchase as individual medals.

The .999 fine pure silver edition of the 2½-inch high relief medal is limited to 5,000 individually numbered specimens, with an antique patina finish, at \$80 each.

The 1½-inch coin-relief pure silver edition is limited to 10,000 medals, with an antique patina finish, at \$25.

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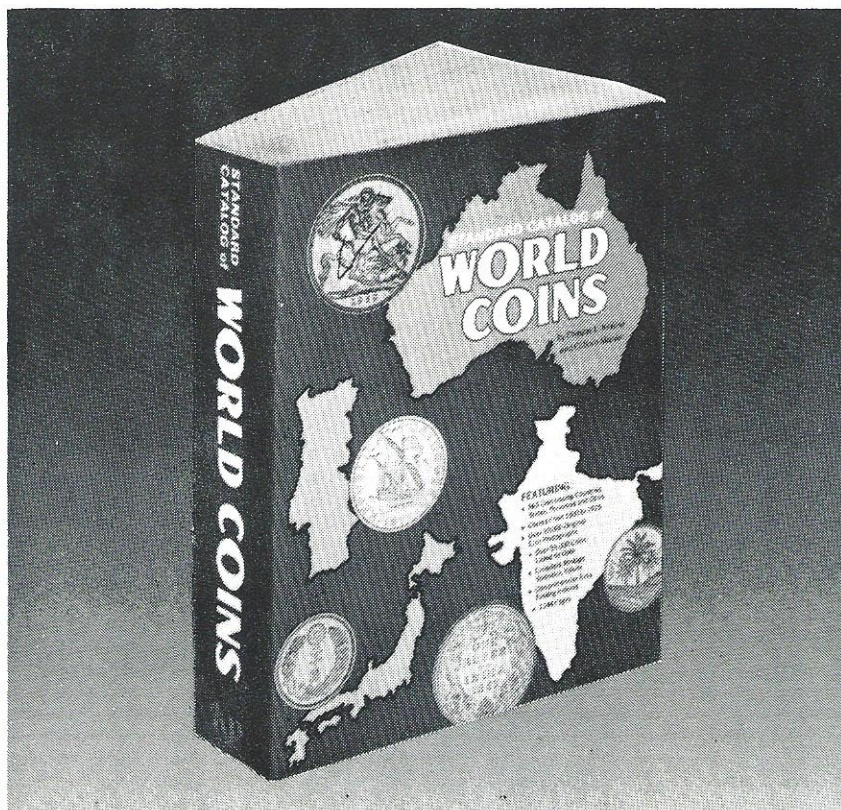
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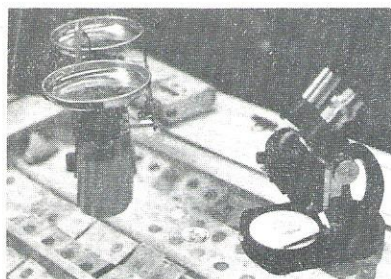
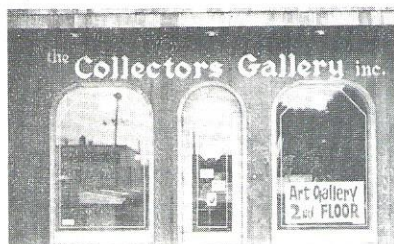
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